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GENEVIEVE BLANTON

Professional Summary

Methodical Archivist who is detail-oriented team player with strong organizational skills. Excellent database management with outstanding research and analysis abilities. Facilitated and contributed to the cataloging of over 4000 objects.

✉ Gkblanton22@gmail.com
☎ 618-301-2397
📍 Edwardsville, IL

Website and Portfolio

Slightlymodestcreations.com

Education

**Southern Illinois University
Edwardsville (SIUE)**

08/2017 - 12/2022

Bachelor of Fine Arts: Textiles; Art
History Minor

- **Art and Design** Scholarship Recipient
- Study Abroad: **Florence, Italy**, Photograph and Renaissance History

Skills

- Museum-grade archival
- PastPerfect (archival database program)
- Adobe Cloud: Photoshop, Premiere Pro, Illustrator, and InDesign.
- Studied Renaissance Art, Islamic Art and Architecture, History of Craft, Women in Art History, Modern Art, Contemporary Art, and Renaissance topics of Gender, Race, and "Otherness."
- Advanced Training Textiles.

Professional References

Erin Vigneau-Dimick
Head of University Museum - SIUE
618-420-0186

Laura Strand
Head of Textile Arts - SIUE
618-363-0399

Lisa Wolfe
Schlafly Branch Manager, St. Louis Public Library
314-402-9179

Work History

The University Museum at SIUE - Research Assistant

- 05/2023 – 10/2023, 03/2024 – Present Photographed and cataloged diverse works to create a complete inventory. Closely evaluated objects, documenting characteristics, condition reports, measurements, and cultural importance of each piece. Extensive work inside archival database PastPerfect.
- Extensive work in ethnographic and trade objects from regions of Africa, Pacific Islands, Asia, Mediterranean Sea, and Mesoamerica.
- Moved and handled various objects with exceptional care, following best practices.
- Worked both independently and collaboratively in a fast-paced environment.
- Maintained up-to-date room surveys, records of research activities, and monthly statistics.
- Constructed specialized storage housings for objects.
- Wrote and maintained procedural protocols for object archival.
- Trained and assisted junior staff members. Assigned workloads and facilitated efficient workflow.

Laura Strand – Research Assistant

08/2022 - 12/2022

- Handed the Private textile collection of Laura Strand, Head of Textile Arts at SIUE
- Performed in-depth research on regional textiles of Guatemala, Nigeria, Ladakh India, Central India, and Ghana.
- Established procedures for researching and cataloguing pieces in Laura's Collection.
- Moved and handled various types of artworks with remarkable care.

The University Museum at SIUE - Undergraduate Research Assistant

08/2021 - 05/2022

- Researched diversity factors and connections of over 600 artists.
- Created standardized template for cataloging and digitizing ethnicity, nationality, gender, sexual orientation, and tribal affiliations for previously underrepresented artists.
- Wrote the protocol detailing the research process for the aforementioned tasks and generated a list of reputable sources.